Посвящается
Сергію Тертіевичу Филиппову.

3й КВАРТЕТЪ

для
2хъ СКРИПОКЪ, АЛЬТА
И ВІОЛОНЧЕЛЛИ

А. КОПЫЛОВА

СОЧ. 32.

ЮЛІЙ ГЕНРИХЪ ЦИММЕРМАНЪ
Поставщикъ Двора
СТ.-ПЕТЕРБУРГЪ, МОСКВА, РИГА, ЛЕЙПЦИГЪ, ЛОНДОНЪ.
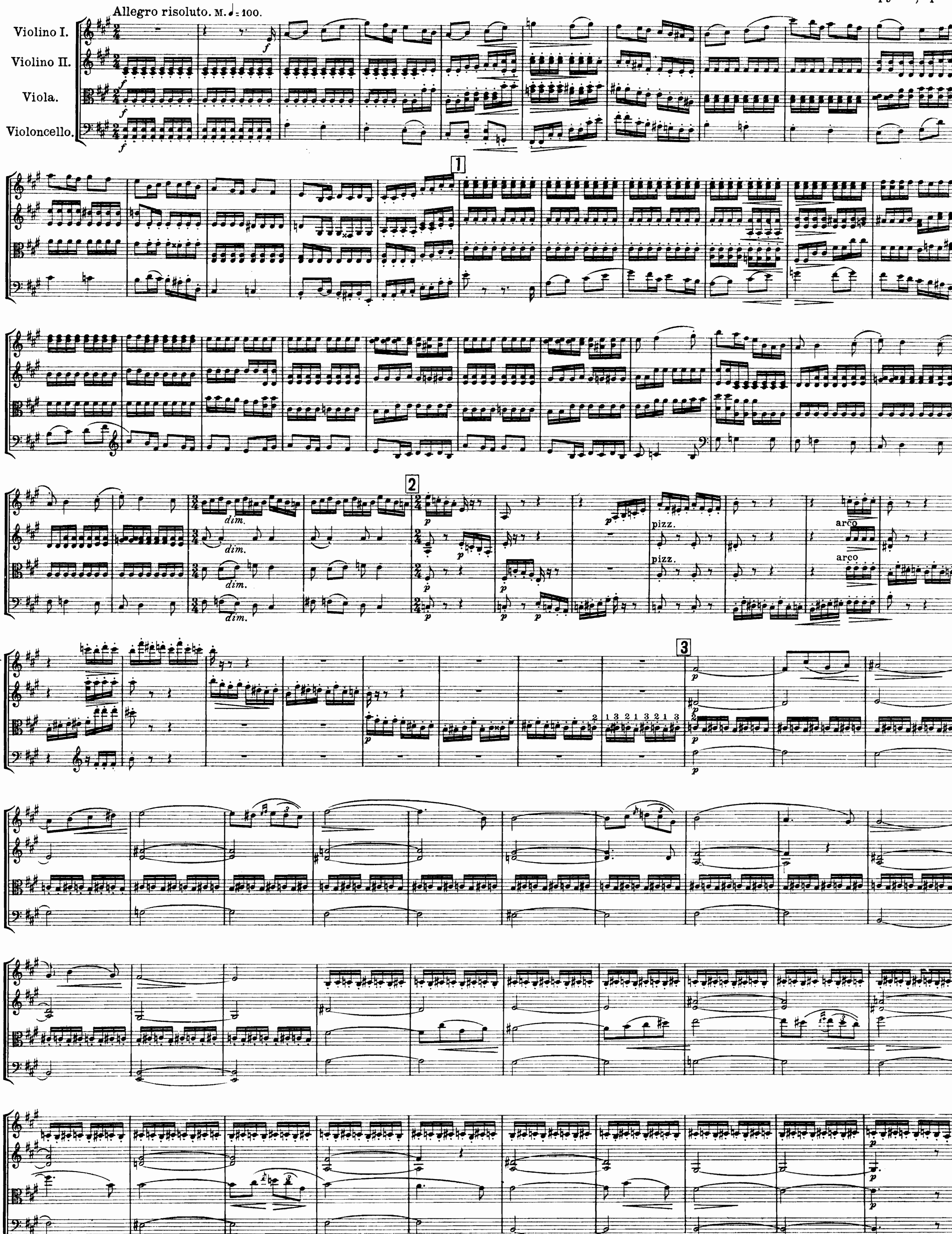
ПАРТИТУРА	МАРК. 2. — / РУБ. 1. —	НО.
ГОЛОСА	МАРК. 9. — / РУБ. 4.50	НО.
ПЕРЕЛОЖЕНІЕ ВЪ 4 РУКИ	МАРК. 9. — / РУБ. 4.50	НО.
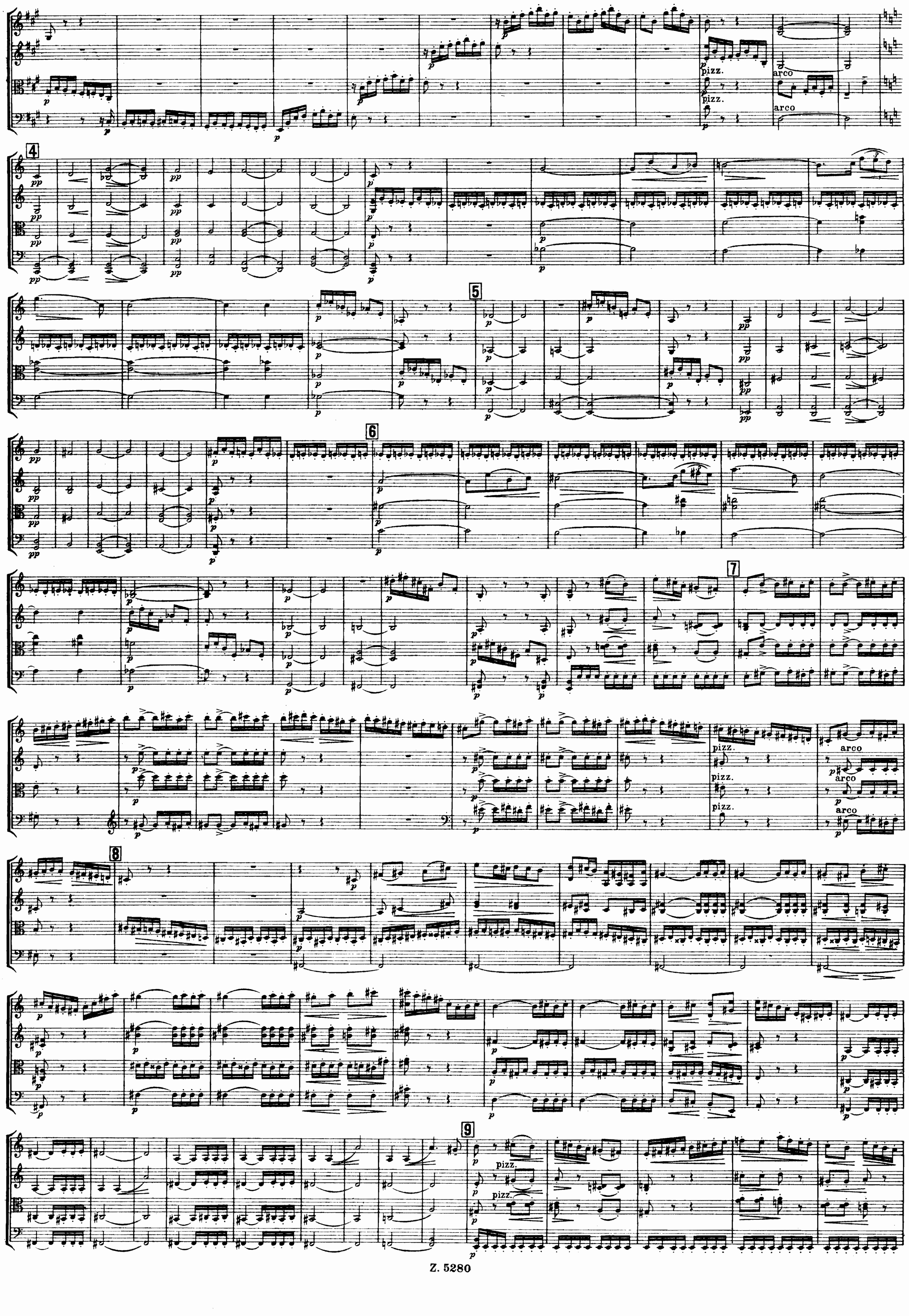
C. G. RÖDER, G.M.B.H. LEIPZIG.
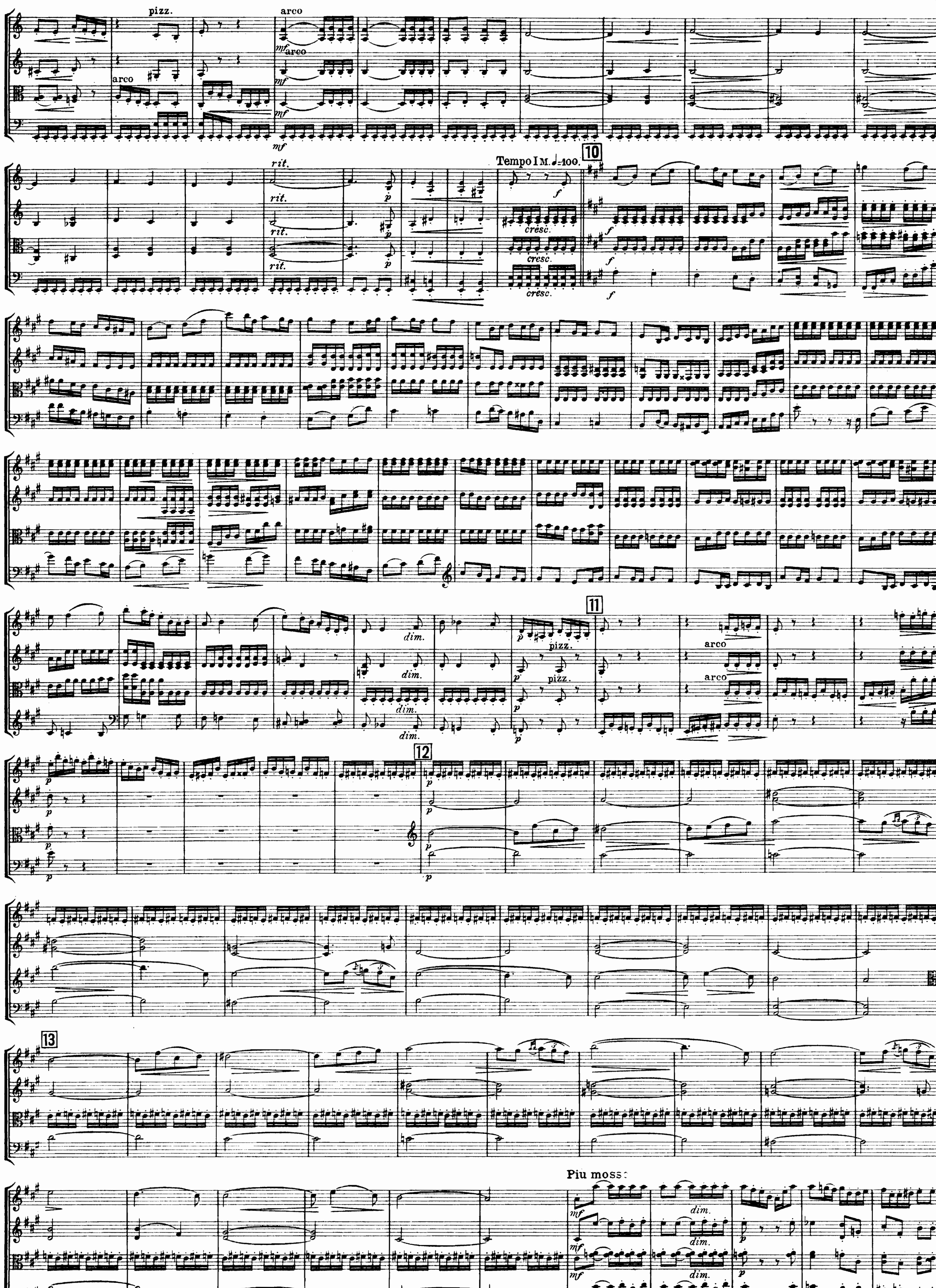
QUATUOR.
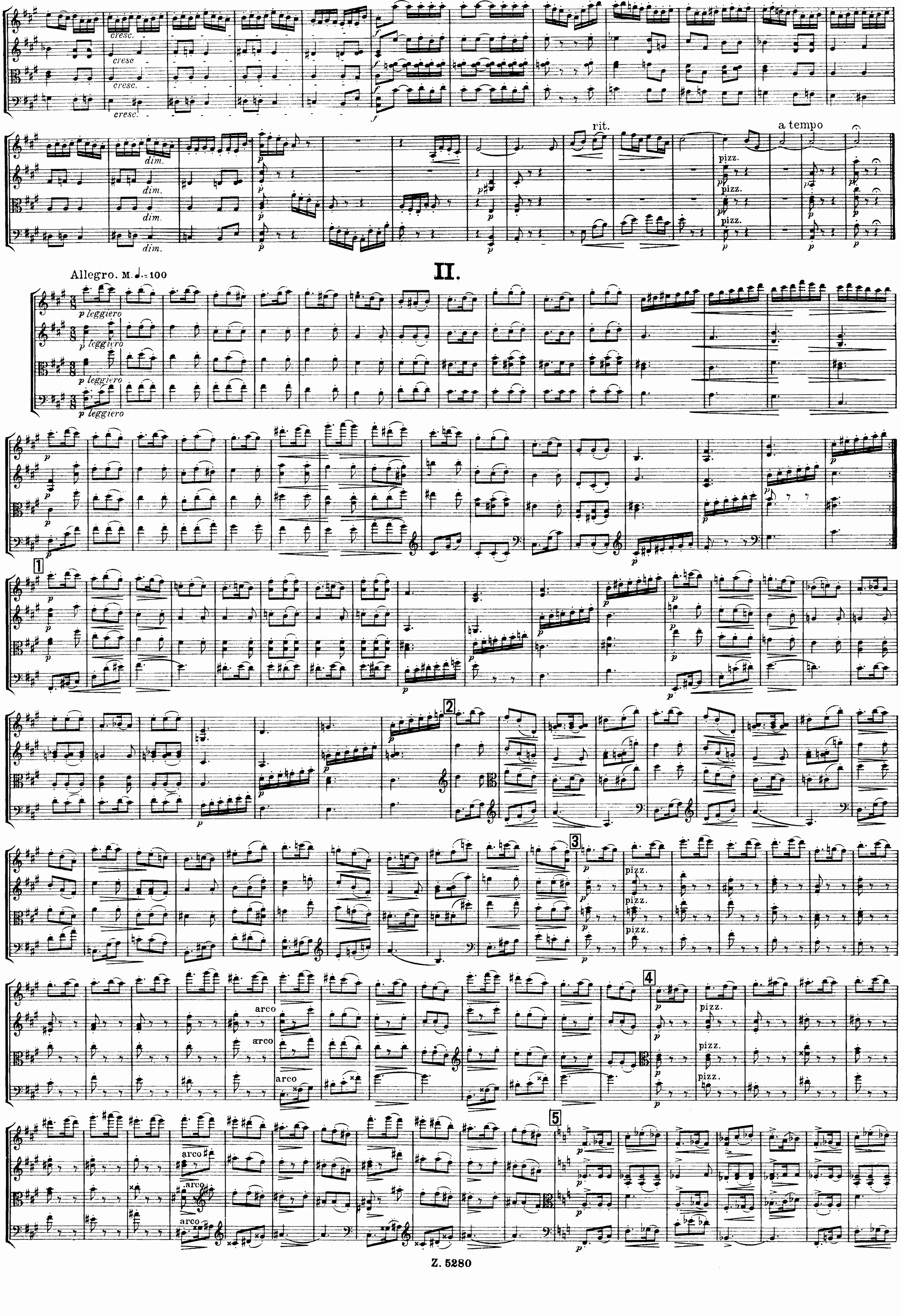
I.
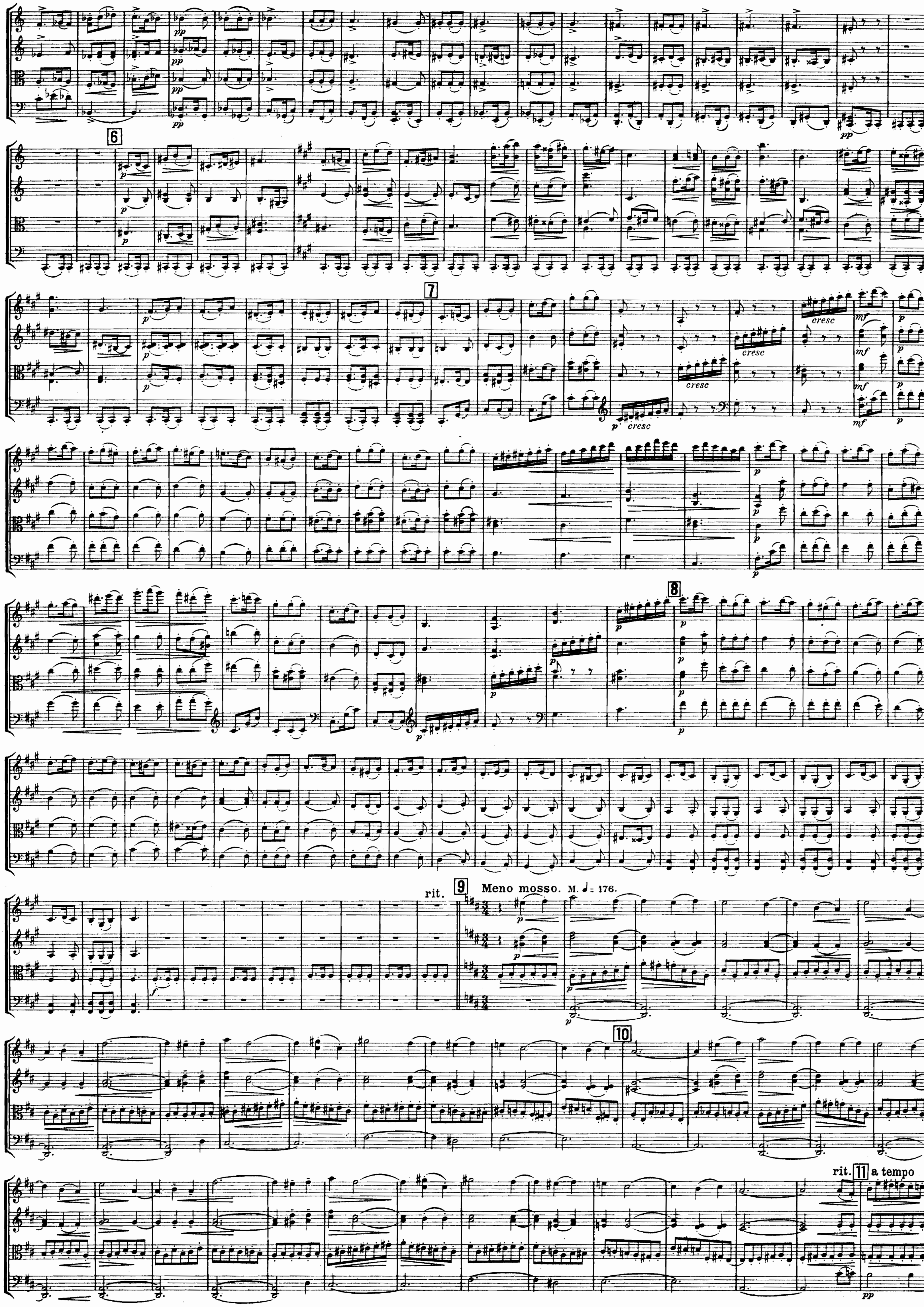
A. Kopylow, Op. 32.
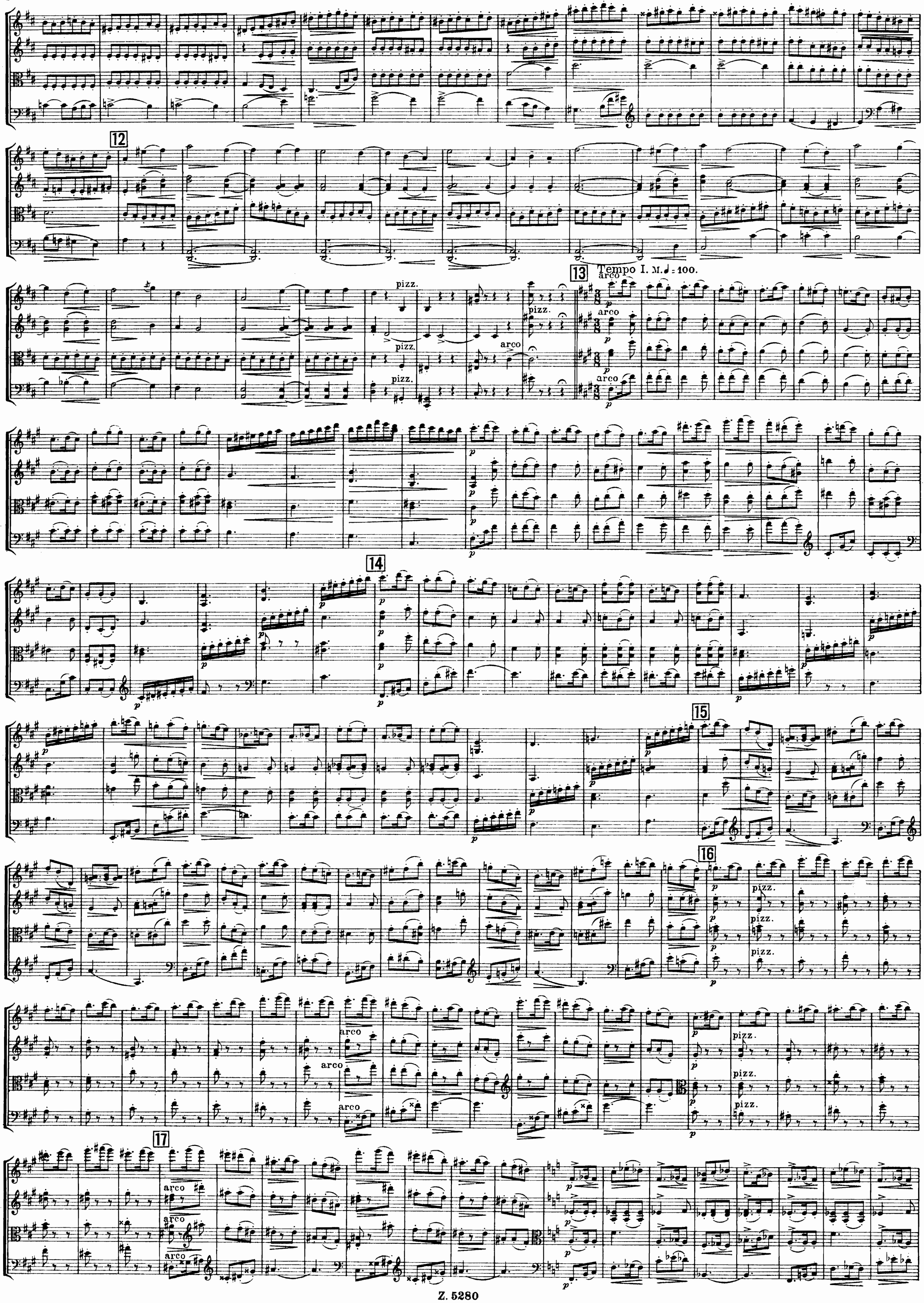



pizz.
arco
4
5
6
7
8
9
pizz.
arco
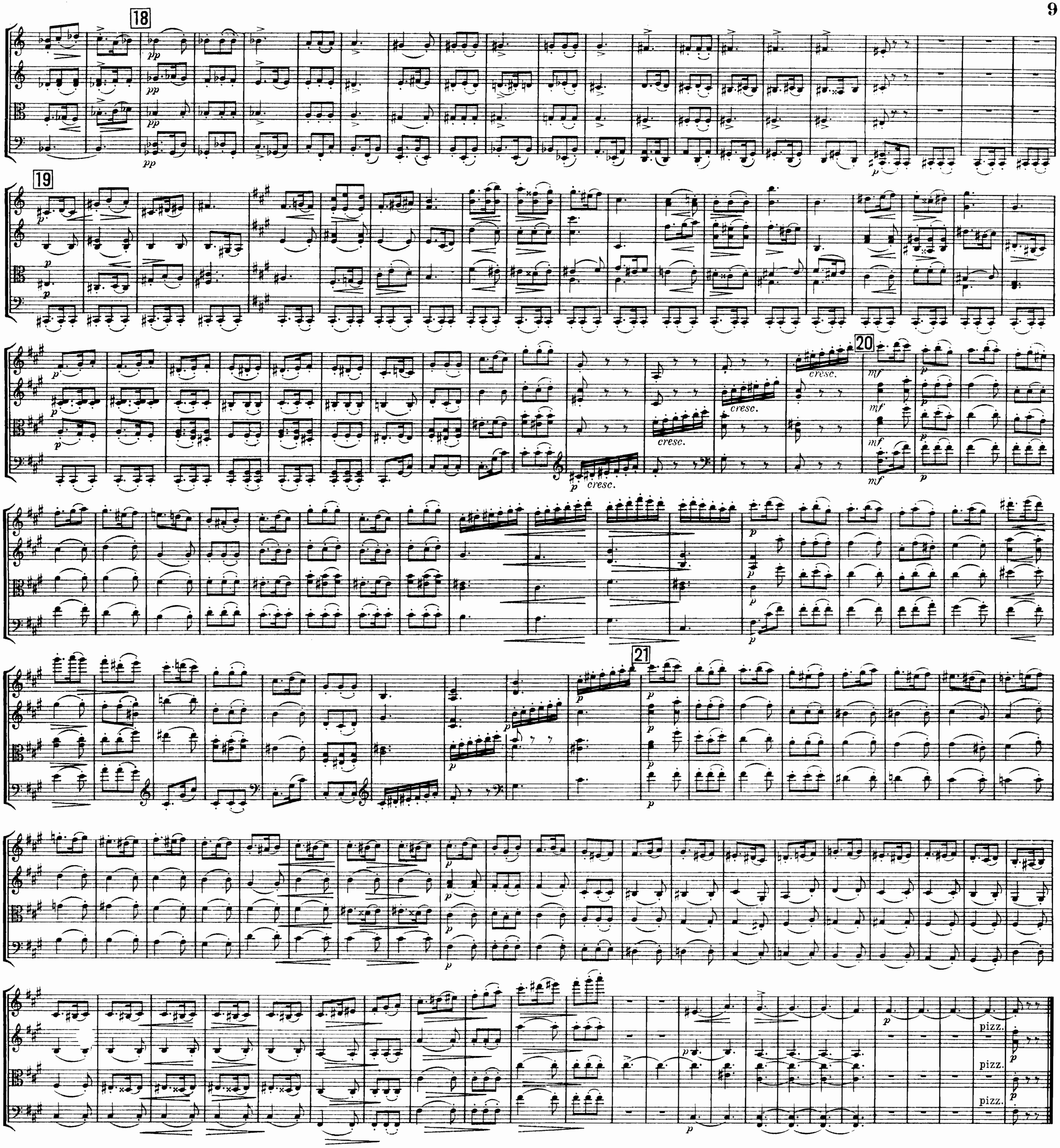

pizz.
arco
mf
Tempo I M. ♩=100.
10
rit.
cresc.
f
dim.
p
11
12
13
Piu moss:


cresc.
dim.
rit.
a tempo
pizz.
II.
Allegro. M. ♩.=100
p leggiero
1
2
3
4
5
arco
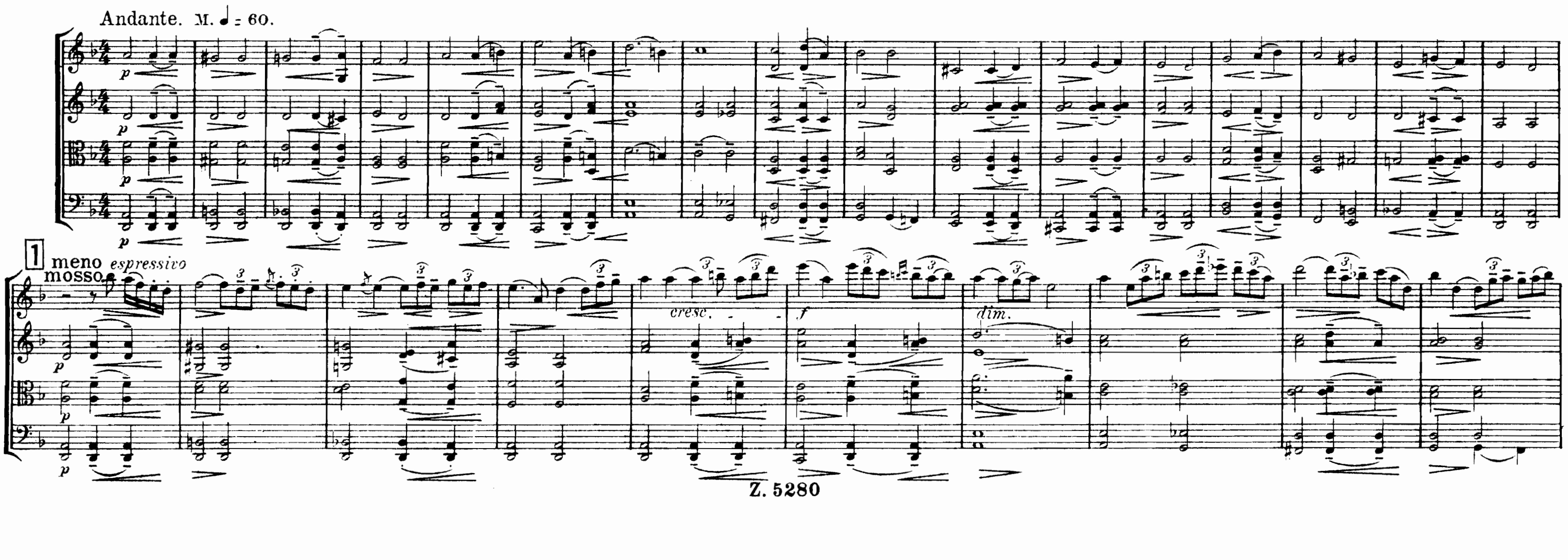


6
7
cresc
mf
p
pp
8
rit.
9
Meno mosso. M. 𝅗𝅥 = 176.
10
rit.
11
a tempo
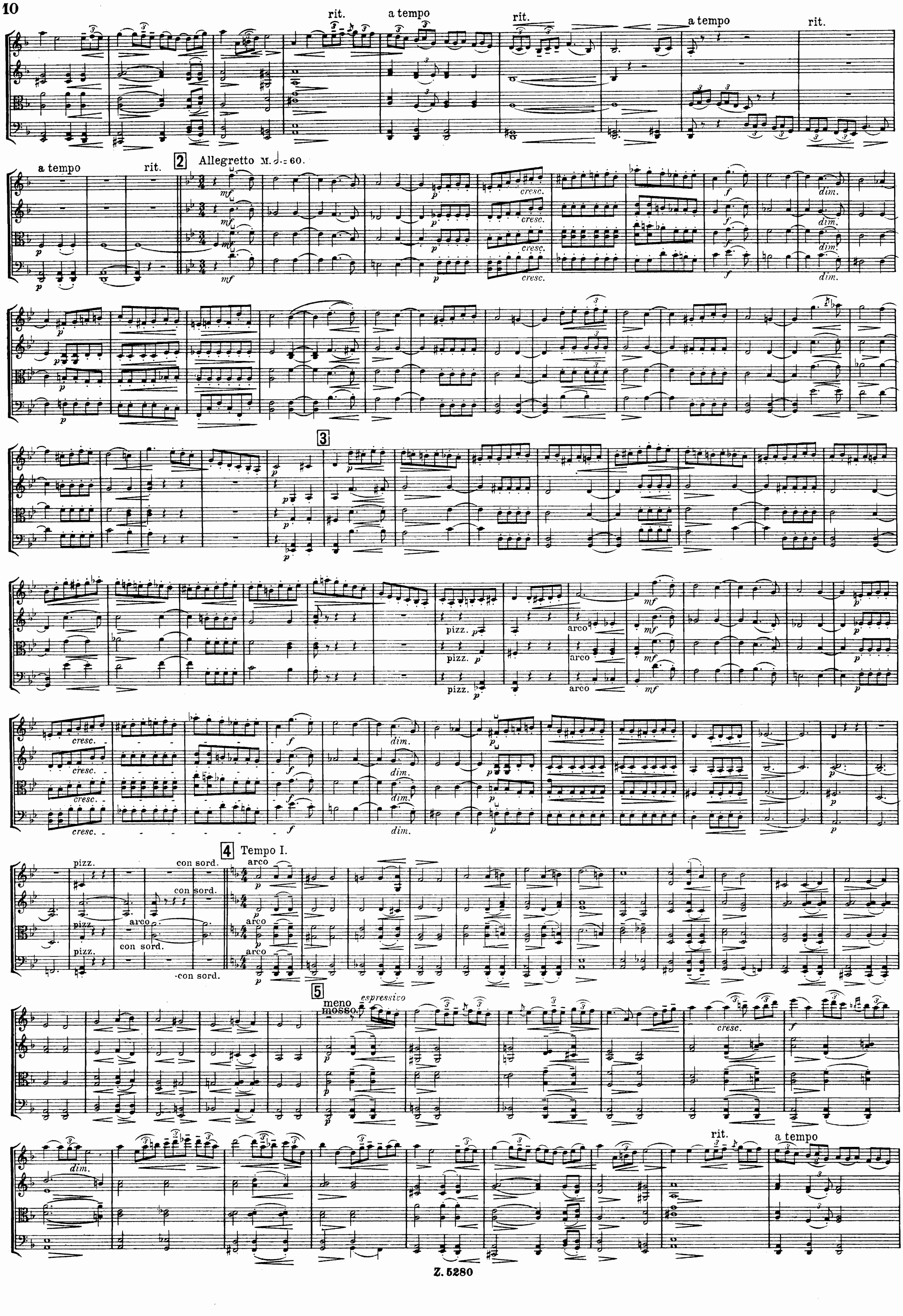

12
13
Tempo I. M.♩= 100.
arco
pizz.
14
15
16
17
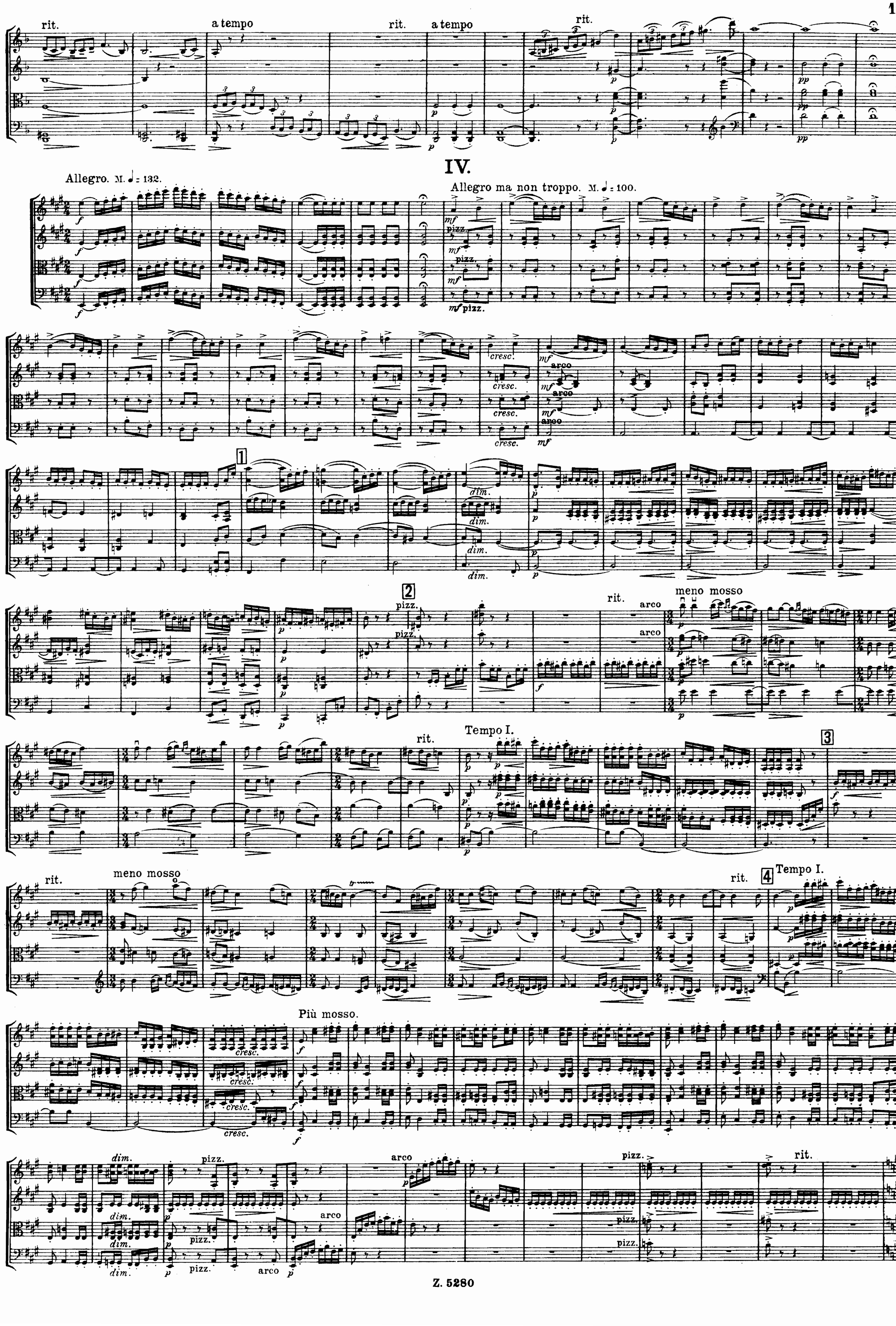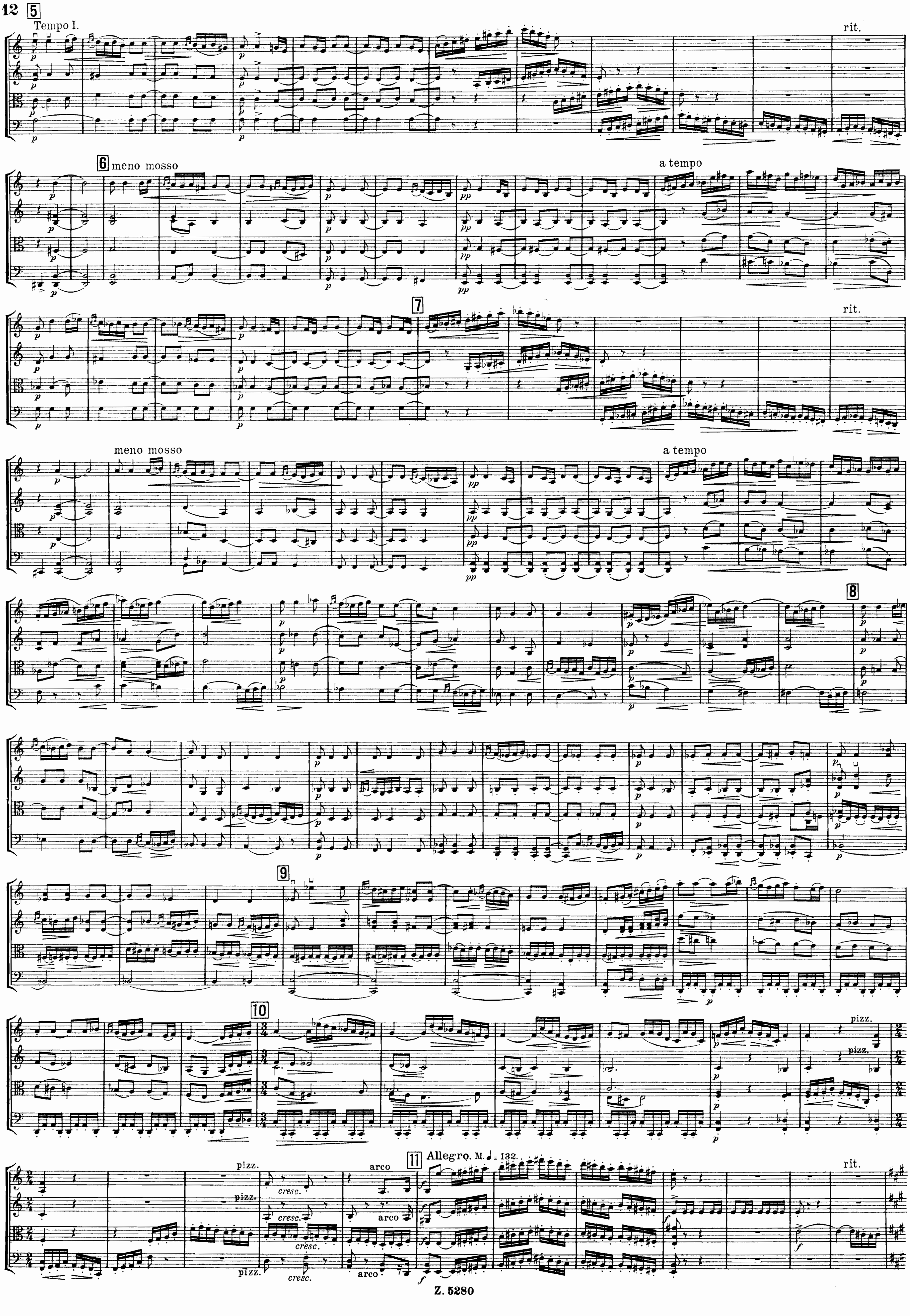


III.
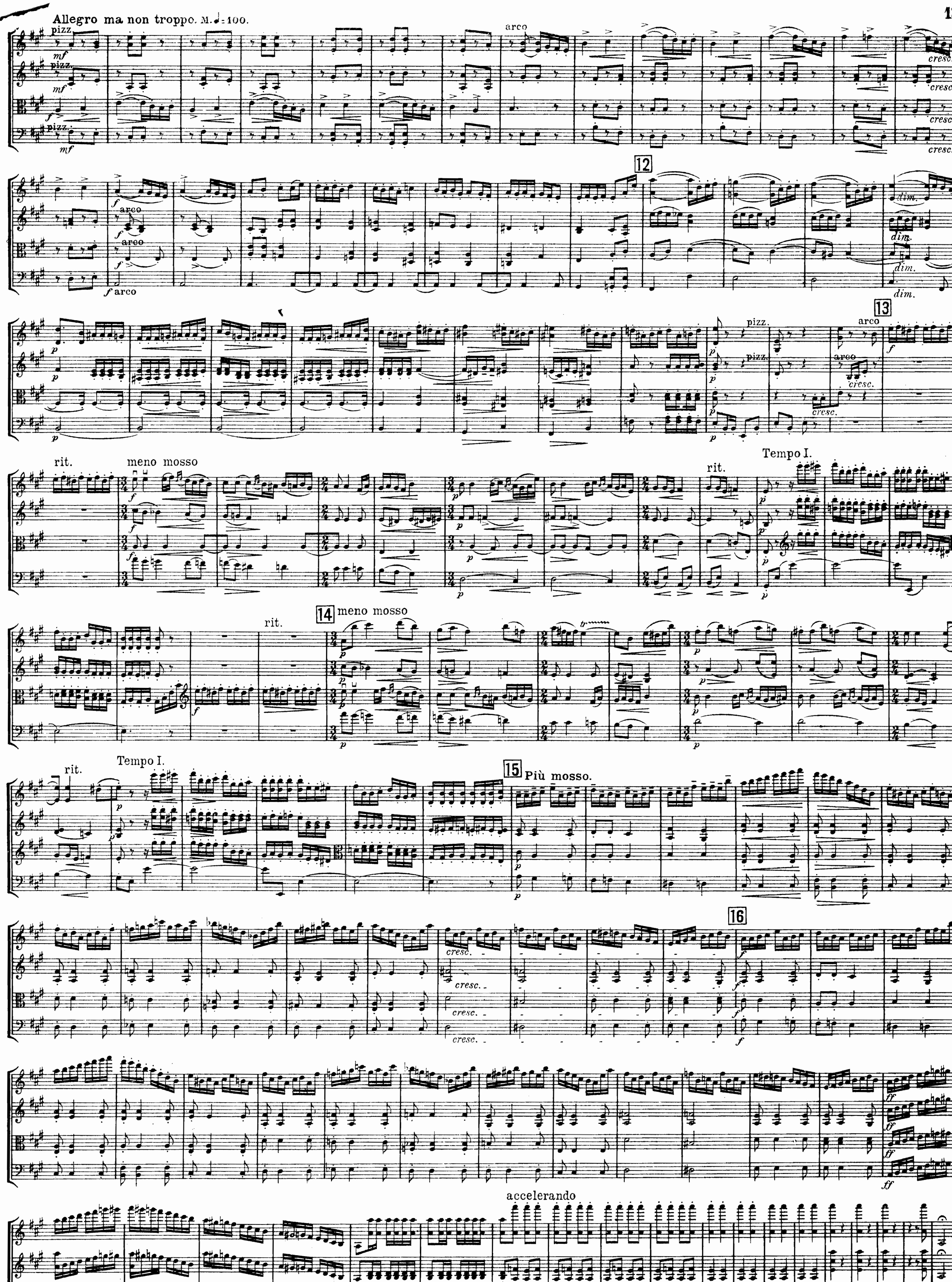
Andante. M. ♩ = 60.




rit.
a tempo
rit.
a tempo
rit.
a tempo
rit.
2 Allegretto M. 𝅗𝅥. = 60.
cresc.
dim.
3
pizz.
arco
mf
4 Tempo I.
con sord.
5 meno mosso
espressivo
cresc.
dim.
rit.
a tempo


rit.
a tempo
rit.
a tempo
rit.
p
pp
IV.
Allegro. M. ♩= 132.
f
Allegro ma non troppo. M. ♩= 100.
mf
pizz.
cresc.
arco
dim.
1
2
rit.
meno mosso
Tempo I.
3
4
Più mosso.
dim.
pizz.
arco


5
Tempo I.
rit.
6
meno mosso
a tempo
7
rit.
meno mosso
a tempo
8
9
10
pizz.
pizz.
pizz.
cresc.
arco
11
Allegro. M. ♩= 132.
rit.


Allegro ma non troppo. M.♩= 100.
pizz.
mf
arco
cresc.
12
f arco
dim.
13
pizz.
p
rit.
meno mosso
Tempo I.
14 meno mosso
15 Più mosso.
16
ff
accelerando